



HEIDELBERG THEATRE COMPANY

AUDITIONS

Jeeves & Wooster in *Perfect Nonsense*

by The Goodale Brothers

Director: Morgan Thomas-Connor

AUDITION DATES:

- Sunday 13 October 2024 from 7.00pm to 9:00pm
- Monday 14 October 2024 from 7.00pm to 9:00pm
- Call-backs (if required): Monday 21 October at 7.00pm

SEASON DATES:

February 14 - March 1

PERFORMANCE DATES:

Evenings at 8.00 pm: 14, 19, 20, 21, 22, 26, 27, 28 Feb, & 1 March

Matinees at 2.00 pm: 15, 16, 22 & 23 Feb

Note: The **second** Saturday, February 22, has two performances: at 2:00 pm and at 8:00 pm

PLAY SUMMARY:

When a country house weekend takes a turn for the worse, Bertie Wooster is unwittingly called on to play matchmaker - reconciling the affections of his host's drippy daughter Madeline Basset with his newt-fancying acquaintance Gussie Fink-Nottle. If Bertie, ably assisted by the ever-dependable Jeeves, can't pull off the wedding of the season he'll be forced to abandon his cherished bachelor status and marry the ghastly girl himself!

Based on P.G. Wodehouse's *The Code of the Woosters*, this fast-paced, farcical comedy celebrates the iconic double act and promises a confidently charming piece of entertainment.

CHARACTER DETAILS: *PLEASE NOTE: PLAYING AGES ARE INDICATIVE ONLY*

- **Bertie Wooster** (late 20s/30s), *played by himself*: upper-class gentleman, enthusiastic, but often dim-witted.
- **Jeeves** (30s/40s), *played by himself*: Bertie's valet, sensible with dry sense of humour.
- **Seppings** (late 40s/50s), *played by himself*: the butler of Bertie's Aunt, dignified and respectable.
- **Sir Watkins Basset**, *to be played by Jeeves*
- **Gussie Fink-Nottle**, *to be played by Jeeves*
- **Stiffy Byng**, *to be played by Jeeves*
- **Madeline Bassett**, *to be played by Jeeves*
- **Aunt Dahlia**, *to be played by Seppings*
- **Antique-Shop Proprietor**, *to be played by Seppings*
- **Roderick Spode**, *to be played by Seppings*
- **Butterfield**, *to be played by Seppings*
- **Constable Oates**, *to be played by Seppings*

Audition Details:

- Location: 36 Turnham Ave. Rosanna, Vic (opposite Rosanna Railway Station)
- Accents: Standard British accents, feel free to play around with them.
- Format will be Group auditions. You will be asked to read one or more scenes from the play. The scenes will be provided at the audition. Be prepared to stay for a couple of hours if needed.
- To register for an audition, please email the director (morgantc94@gmail.com). In your email nominate the session that you wish to attend (see page 1) and the part(s) that you are interested in auditioning for.
- Each accepted applicant will be emailed an audition form to complete. It would be helpful if the completed form is emailed back prior to the audition
- We request each auditionee include a named, recent photo (passport-size is ideal) in the email with your audition form, or when you attend the audition.
- For queries, including arranging for a perusal copy of the script, contact the Director: morgantc94@gmail.com.

OTHER INFO

- Read-through of play with all cast: Sunday 27 October, 7pm (tbc: to be confirmed)
- Rehearsals:
 - There will be a few rehearsals prior to the end of the year, tbc. We will then resume rehearsals in the first week of January 2025.
 - Sundays (times tbc), Tue & Thu evenings at 7.30pm
 - Production Week: Sun 9 Feb (Tech, time tbc); 7pm Mon 10 Feb (Dress 1) and 7pm Tues 11 Feb (Final Dress). Preview Night Thu 13 Feb at 8pm.